CATALOGUE

OF

THE COLLECTION OF ENGLISH POTTERY

The Property of the Misses Harper

[*SECOND AND FINAL PORTION*]

INCLUDING

CHOICE RESIST LUSTRE WARES

ORIENTAL RUGS AND CARPETS

The Property of Mrs. Demetriadi

ENGLISH AND CONTINENTAL FURNITURE

OF THE 17TH AND 18TH CENTURIES

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CATALOGUE

OF

ENGLISH POTTERY, ORIENTAL RUGS AND CARPETS ENGLISH AND FRENCH FURNITURE

DAY OF SALE:

Friday, 27th May, 1949

AT **ELEVEN** O'CLOCK PRECISELY

THE COLLECTION OF ENGLISH POTTERY

The Property of the Misses Harper

3 *Grosvenor Place, Bath*

(*Formed by the late Dr. J. M. Harper*)

[SECOND AND FINAL PORTION]

1 A pair of Bristol Delft Dishes painted with a Chinese river scene and European houses, within a foliate border, 13¼*in.*; and a set of six Bristol Plates painted with a lady reclining against a tree and holding a fan, 8¾*in.* (*cf. Garner, "English Delftware", pl.* 80*A*) 8

2 A Lambeth Delft brick Flower Holder, with quatrefoil panels of flowers in blue, on a blue and grey trellis ground, 6¼*in.*; two others, with fern leaf design, one with a square aperture in the top; two Bristol Flower Holders; and another small Flower Holder, perhaps Liverpool, with Chinese floral designs in bright blue, 5⅝*in.* 6

3 A pair of Staffordshire Figures of a Stag and a Doe, recumbent on green-washed oval bases with blue rocaille moulding, flowering bocage supports, 4⅝*in. and* 5⅛*in.*; another, of a Deer, standing, 6¼*in.*; two miniature Figures of Deer; and a large porcellanous Figure of a Deer at lodge, 7¾*in.* 6

4 A pair of Staffordshire porcellanous Figures of Zebra, in black and white, standing on oval bases, each with one front leg raised, 5*in.*; a pair of Figures of a Ram and a Ewe, with flowering tree background, 4½*in.*; another Figure of a Sheep; a Walton Figure of a Hare in running attitude below a flowering tree, 3⅝*in.*; two porcellanous Figures of Rabbits; and another, eating green foliage held in its front paws, 3½*in.* 9

5 A pair of Staffordshire Figures of a Stag and a Doe, standing against flowering trees, in rich reddy-brown colouring, 5½*in. and* 6⅛*in.*; another pair, the green rocky bases with blue leaf moulding, 5¾*in.*; two miniature Figures of a Stag and a Doe; and a pair of porcellanous Figures of recumbent Calves, in white with chocolate-brown markings, 3⅞*in.* 8

6 A good Staffordshire Figure of a Dog, with spaniel-like ears, seated on its haunches on a narrow oval base glazed in light green, its coat of green-brown hue, 3½*in.*; a pair of Dogs, carrying pink bags in their mouths, 5½*in.*; a Figure of a Bull-dog, on a yellow-tasselled green cushion, 5*in.*; another, of a Dog of "husky" type, pointed oval base, 4*in.*; and a large recumbent Figure of a Pointer, on green and brown rustic base, 6⅛*in.* 6

7 A Staffordshire Group of a Shepherd, standing, with his flock seated at his feet, 7*in.*; a gnarled tree-trunk Flower Holder, with three sheep at the base, 6½*in.*; two Figures of Sheep, each with a lamb at its feet on the rocky ledge base, 4*in.*; and a pair of interesting small Figures of a Ram and a Ewe, with the initials "*H.M.*" and "*M.P.*" respectively on their backs, flowering tree supports, *one impressed* "*JOAD*", 4*in.* 6

8 An amusing Staffordshire Flower Holder, with a lion attacking a sheep at the base, the brown-glazed tree simulating a two-branch candelabra, 9½*in.*; a pair of Figures of Leopards, standing against flowering trees, rocky ledge bases, 6¼*in.*; and a small Figure of a Lion, with one paw on a sphere, tasselled cushion base, 3¼*in.* 3

9 A pair of Staffordshire Figures of Sheep, standing on rectangular green-glazed bases each with a lamb at its side, in white with slight orange-brown markings, 4⅞*in.*; another pair, with the lamb standing at the side, arcaded green-glazed bases with blue line borders, 4⅛*in.*; and a pair of Figures of Cows, in white with black markings, oval bases, 5¾*in.* 6

10 Two early Staffordshire Figures of Sheep in white with yellow-orange markings on the back, recumbent on tooled mound bases with clear green glaze, 5⅞*in.*; two duck Sauceboats, one in cream glaze, the other with yellow beak and red, green, black and yellow wings, 4¼*in.*; and an oviform Harvest Flask moulded in high relief on both sides with a parrot perched on a tree pecking at bunches of grapes, in yellow, green and brown glazes, 6*in.* 5

11 A pair of good Staffordshire Figures of Rams, with curled horns dappled in black, standing on pointed oval bases with two lambs at their feet, the bases with sponged borders, 6*in.*; and another early Figure of a recumbent Ram, in white with khaki markings, the mound base unusually glazed a light blue, 5¾*in.* 3

12 A Whieldon-type Figure of a Ram, with curled horn, the body mottled in manganese, recumbent on an oval mound base with bright green glaze, 6½*in.*; and a pair of Figures of Sheep, in white with black and green mound bases, neatly finished off with grooved border, 6⅛*in.* 3

13 A pair of Staffordshire Groups of a Boy and a Girl feeding poultry, flowering tree supports and square white bases, 6*in.*; another pair of a Boy and a Girl, each with a puppy, after well-known porcelain models, 4½*in.*; three small Figures of Scotch Shepherds, in bright tartans, 4⅜*in.*; another, of a Girl, holding a parrot; and another, of a winged Girl, holding a basket of fruit, 7½*in.*, *mark for iron* 9

14 A Staffordshire Flower Holder, of moulded shell form above a stream, flanked by seated figures of youthful musicians in Eastern costume, 7⅜*in.*; another, formed of a vase supported on the backs of two addorsed sphinxes, in Pratt-ware style, 7¾*in.*; three pseudo-Tudor cottage Pastille Burners, with movable roofs, 3¾*in.*; and a Money Box formed of a grandfather clock, flanked by two figures and a lion at the base, sponged border, 8¾*in.* 6

15 A pair of Staffordshire Figures of Anthony and Cleopatra, *by Enoch Wood*, both recumbent on rocky bases washed in green and brown, the former in silver-lustred mail tunic and pink cloak, the latter in turquoise-lined flowered robe, the asp at her bosom, 12*in.*

*** The type is seen in the Catalogue of the Earle Collection, p. 167, nos. 535, 537 and p. 191.

16 A set of three Staffordshire Figures of Faith, Hope and Charity, as women standing on square leaf-bordered bases, in blue-spotted robes bordered in orange and with black sprigged bright yellow cloaks, 8⅜*in.*; and a Money Box, in the form of a grandfather clock, a dog at the base and two rustic figures at the side, sponged border, 8½*in.* 4

17 A Staffordshire Figure of a Lion, in natural tint with heavy curly mane, its near front paw resting on a white sphere, on rectangular base marbled in red, blue, grey and buff, 11*in.*; and another, similar, but the base in black flecked with light green, 11¼*in.* 2

*** The model, which is inspired by the Ralph Wood original, is illustrated in the Earle Catalogue, p. 211, no. 612.

18 An unusual Staffordshire Figure of a Lady, of tall slender proportions, holding a yellow basket of flowers in one hand and a single flower in the other, wearing yellow feathered riding-hat, tight brown jacket and skirt mottled in yellow, green and brown, 11*in.*; another Figure of Ceres, 7½*in.*; and a Group of a Lady and little Girl, on oval base with bold leaf-scroll border, 9½*in.* 3

19 A Staffordshire Group of a Shepherd and Shepherdess, seated below a tree on a rocky ledge, a stream between them at which a lamb and a bird are drinking at the base, the shepherd with a birdcage, the lady holding the bird, 11½*in.*; and a three-branch tree-trunk Flower Holder of candelabra form, with a boy holding a bird seated at the base, 10⅜*in.* 2

*** The first inspired by the well-known Ralph Wood model, see Frank Falkner, *Wood Family of Burslem*, pl. 6, no. 26.

20 A pair of Staffordshire satyr-mask Mugs, the smiling faces of drab-brown bears, the horns in yellow and the vine crown in green and orange, 3¾*in.*; another, in puce-brown and green tints, 3¾*in.*; and a white porcelain example, with lip spout, 4½*in.* 4

21 A good satyr-mask Mug of porcellanous type, with streaked green and manganese glazes on a white ground, 3¾*in.*; another, with the vine wreath in natural tints, 3¾*in.*; and three other Staffordshire satyr-mask Jugs, in bright colours, 4¼*in.* *to* 4½*in.* 5

22 A fine Staffordshire satyr-mask "Frog" Mug, the frog in the interior glazed yellow, the face white and the remainder lightly touched with blue, orange and greeny-yellow, 3¾*in.*; two other satyr-mask Jugs, one in porcelain, the other in pottery with green and manganese glazes; and another, with a horned Bacchus-face on each side, green-glazed within and without, 3½*in.* 4

23 A Pratt-ware Jug, decorated in coloured relief with a continuous hunting scene, between moulded leaf borders in white relief, 7¾*in.*; two other smaller Jugs, both with hunting and shooting subjects; and another, with arched panels moulded in relief with a man taking refreshment outside an inn, the reverse with a dismounted rider smoking a pipe, 7¼*in.* 4

24 A Tobacco Jar of oval cylindrical shape, moulded in relief in Pratt-ware style and palette with chinoiseries on one side and "three grooms drinking" on the other, the lid with a drunkard leaning on two barrels forming the knop, 7¼*in.*; a "Captain Berry" and "Admiral Nelson" Jug, 6½*in.*; and a set of three Jugs, with "Admiral Duncan" and "Captain Trolop", 5½*in. and* 6½*in.* 7

25 A Pratt-ware Jug moulded on each side in typical coloured relief with a full-length figure of Nelson within laurel wreath, flanked by the "Victory" in full sail, 5½*in.*; two "Admiral Nelson" and "Captain Berry" Jugs, 5⅛*in.*; another, with three-quarter length figures of Nelson flanked by the "Victory", 6¼*in.*; and another, with pointed oval panels with "The Miser", 7⅛*in.* (*cf. Heyden, "Chats on Old Earthenware", p.* 183, *no.* 2) 5

26 A rare Ralph Wood Mug formed of the head and shoulders of Admiral Nelson, wearing black three-cornered hat with yellow cockade, in green uniform with yellow epaulettes and many Orders and distinctions, 7¼*in.*; and a double-ogee Vase, with winged dragon handles, the vase moulded with drapery festoons and leaves, on octagonal plinth and leaf-moulded base, green and manganese-splashed glazes on a cream ground, 9¾*in., both faulty* 2

27 An attractive Leeds creamware Teapot, with ribbed double-entwined handle, painted in colours with Chinese ladies in garden scenes, beaded borders, 6½*in.*; a Cup and Saucer painted with sprays of flowers; a Tankard, with rose cypher "*B*", 3½*in.*; a Jug, with exotic birds, 6½*in.*; and a Liverpool cylindrical Mug printed and coloured with an unusual landscape with cattle in the foreground, 6*in.* 7

28 A good Leeds decorated cylindrical Teapot painted in bright colours with a lady seated in a garden with a bird on her wrist, the straight spout and entwined rustic handle in green, 4¾*in.*; a "Nelson" Mug, printed in red with a bust portrait, 5*in.*; and three Liverpool transfer-printed creamware Plates, with ships and naval trophies in colours, 9½*in.* 6

*** For first see Rackham and Read, *English Pottery*, pl. 110, fig. 199.

29 A Bear Jug, of rare type, with a fine lead glaze, in grey enriched with manganese, hugging a dog which forms the spout, the head, as a loose cover, wearing a muzzle, 8*in.*; a Fulham stoneware Jug, with a stag-hunting scene, 8*in.*; and a later Nelson Jug, *by Doulton and Watts*, 8*in.* 4

*** For type of first see Catalogue of the Earle Collection, p. 31, no. 27.

30 A SOLID AGATE PECTEN TEAPOT, the cover surmounted by a lion couchant, serpent spout and handle, the body finely veined in attractive tints, 6*in.* 2

*** Rackham and Read illustrate this attractive model in the work cited above, pl. 91, no. 163; see also Earle Catalogue, p. 39, no. 53.

31 A Whieldon Cow Milk Jug, with dappled manganese markings, a calf at her side similarly marked, on a green base, 6½*in.*; and another Cow Milk Jug, with orange sponging, on a waisted rectangular green-glazed base, 7¾*in.* 2

32 A pair of Staffordshire Cow Milk Jugs, each with a standing figure and a calf alongside, in buff, manganese, dark brown, blue and green tints, 6½*in.*; and an attractively posed Cow Milk Jug, with its head turned to its near side, with light yellow dappling, 7*in.* 3

33 A pair of Staffordshire Cow Milk Jugs, with dappled sepia and red markings, on green bases with red borders, 7*in.*; and another, with a milkmaid at its side, with dark grey and terra-cotta vertical sponged bands, the head set low, 7*in.* 3

34 A pair of lustred Cow Milk Jugs, with markings in pink lustre and red, the tails carried high, on moulded green-washed bases, 7*in.*; and another, similar, on plain oval base, 7*in.* 3

*** The type of first was made at Swansea, see E. Morton Nance, *Pottery and Porcelain of Swansea and Nantgarw*, pl, 57A.

35 A pair of Cow Milk Jugs on similar moulded and green-washed bases to the preceding, the markings in blue and red, 7*in.*; and another, without lid, the markings in mauve lustre and black, bright green base, 7*in.* 3

36 A pair of Staffordshire Cow Milk Jugs, each with kneeling milkmaid at one side, the animals with black and pink sponged markings, on green-sponged white bases, 6½*in.*; and another Figure of a Cow, standing against a flowering tree, orange-brown markings on a white body, sponged Pratt-ware base, 7⅛*in.* 3

37 A pair of lustre Cow Milk Jugs, standing on rectangular bases with moulded gadroon borders, both entirely covered with a mottled mauve-pink lustre, 6*in.* 2

*** Morton Nance illustrates a similar lustred cow milk jug op. cit., pl. 93, fig. C, a product of the Glamorgan Pottery.

BRISTOL, SWANSEA AND OTHER POTTERY

38 A Swansea Jug decorated in transfer and filled-in in colours with pseudo-chinoiseries on a terrace, an urn of flowers below the spout, 4¾*in.*; another, with leaf-moulded handle and spout and wavy rim, inscribed below the spout "*TIRZAH WILLIAMS*" flanked by bouquets of flowers, 7½*in.*; and another, smaller, with sprays of flowers in crude colours, 6½*in.* (*first cf. Morton Nance, op. cit., pl.* 96, *fig. G*) 3

39 A Jug, with faceted octagonal body and serpent handle, decorated alternately with painted sprays of flowers and moulded floral reliefs, 6*in.*; another, of similar shape, with large bouquets of flowers, 6⅛*in.*; a Jug printed with "*Nelson*", and laudatory verse, 5*in.*; a Swansea Jug, with panels of birds, on a red ground, 5⅝*in.*; and a Staffordshire Jug, with "*Bonaparte and the Quaker*", *by T. Harley, Lane End, signed*, 6*in.* 5

40 A Bristol Puzzle Jug of small size, with pierced neck and three animal-headed spouts, inscribed "*John Savage*" between sprays of flowers, 5*in.*; a pair of beaker-shaped Vases, with turn-over rims in mauve lustre, painted with flowers by the same hand as the jug, 4¾*in.*; and a Swansea Puzzle Jug, with pierced neck and single spout, the lower part of the body painted with flowers in a soft palette, *perhaps by Pardoe*, 7*in.*

*** For last see a similar jug, but with three spouts, illustrated by Nance, *Pottery and Porcelain of Swansea and Nantgarw*, pl. 42D. For first see Pountney, *Old Bristol Potteries*, pl. 22.

41 A Swansea blue-printed large Jug, with loop handle, with pagodas and river scenes and elaborate fencing, peculiar star-fish palms, 9*in.*; two other large Jugs, *one marked with a blue cross on the base*; and another smaller "Nelson", blue-printed Jug, 6¾*in.* 4

*** See Morton Nance cited above, pl. 13, H. right, also pl. 64 C.

42 A pair of Bristol pottery Barrel Flasks, painted with flowers *by Fifield*, the ribbed ends of the barrels in yellow, puce and brown, round the bung-holes the initials "*J.M.W.*", 4⅝*in.*; a Puzzle Jug, *by the same hand*, with initials "*S L N*" and *date* 1834, 7*in.*; and a Jug, with bold sprays, also *by Fifield*, with brown edge rim, 5¼*in.* 4

*** The first pair perhaps made for a member of the well-known Wills family. For second, see Pountney, *Old Bristol Potteries*, pl. 22, bottom right.

43 A large Masonic Jug, with silver resist vine border round the neck, below the spout "*One of the* 71*st taking a French Officer prisoner in Portugal*", printed and coloured, 10⅝*in.*; another, with "*Boney's Retreat from Russia to Paris*", in colours, 7½*in.*; and a rare small Swansea Trafalgar Jug, with a bust portrait of Nelson flanked by the Battle Order and lists of ships at Trafalgar, blue line borders, 5¾*in.* (*cf. Morton Nance, op. cit., pl.* 52 *for second*) 3

44 A pair of Bristol Vases of flattened baluster form, with foliate mouths, painted with flowers *by Fifield*, 6¾*in.*; a fine Bristol Puzzle Jug, with three mask spouts and perforated yellow neck, monogram "*H.A.W.*" flanked by two bouquets of flowers, 7*in.*; and a blue-printed Puzzle Jug, with Swansea-type of mammiform spout, 7½*in.* 4

45 A Bristol small Puzzle Jug, with blue duck-headed masks and a polychrome wreath of flowers, 4¾*in.*; a Harvest Jug in similar palette, 6½*in.*; a Barrel Flask, *by the same hand*, inscribed "*Margaret Lewis*", 4*in.*; a miniature Jug, with flowers *by Fifield*, 2½*in.*; and another large Jug, 7*in.* 5

46 A large "Nelson" puce-printed Jug, with trophies and masonic insignia, inscribed under the terra-cotta bordered neck "*William & Sarah Havern, Qr. Mr.* 18*th Light Dragoons*", 9¾*in.*; another Jug, with initials "*G.H.*", flanked by sepia shooting and stag-hunting prints, 6⅝*in.*; and an interesting Jug, with a bust portrait of Alexander, Czar of all the Russias, flanked by the "*Conflagration of Moscow*" and "*Cosack Mode of Attack*", round the rim "*Europe Preserved September* 14*th* 1812" and "*Hourrah Your Serene Highness*!!", chocolate brown rim, 7¼*in.*, *probably Bristol* 3

*** The 18th Light Dragoons later became the 18th Hussars and in 1922 became the 13th/18th Hussars.

47 An inscribed Jug, with the owner's name "*Mary Lewis*" and *date* 1813 in a panel below the spout, flanked by two panels of flowers on a ribbed ground, the neck with floral border in coloured relief, chocolate-brown borders, 5¾*in.*; a Bristol Barrel, with initials and *date* "*S.C.* 1821" between blue grooved borders, 4½*in.*; and another, with initials "*MAS*" flanked by bouquets *by Fifield*, and between pink borders 3

48 A Bristol Barrel Flask, with the initials "*I H*" and *date* 1836 flanked by bouquets of flowers, *by Fifield*, in typical bold colouring, between pale green and pink grooved borders 4¾*in.*; another, similar, with initials "*CWPS*" and pink borders, 4⅝*in.*; and a Jug, with sprays of roses, dahlias and pansies, in crude palette, brown edge rim, 5⅛*in.* 3

COPPER AND PINK LUSTRE

49 A copper lustre Jug, with narrow blue band round the body decorated in coloured relief with sporting putti, 5⅜*in.*; a double-ogee Goblet, with peacocks and flowers in similar style, 4½*in.*; another Goblet, with lipped globular bowl, 3⅞*in.*; a pair of Tankards, with copper lustre reliefs on a cream band; and a Jug, with putti and classical subjects in relief, 4⅞*in.* 6

50 A copper lustre Goblet, with bucket bowl, and a Jug, both with birds in flowering trees in Chinese "famille-rose" style on a white band, 4¾*in. and* 5*in.*; another Goblet, similarly printed and coloured with Chinese figures, 4⅞*in.*; a pair of Goblets, with copper lustre floral reliefs on deep yellow-orange bands, 4½*in.*; and two copper-lustre Jugs, with classical subjects and anthemion motifs in white relief, 3½*in.* 7

*** The chinoiseries on the first two mentioned items were popular subjects at the Swansea Glamorgan Pottery, see Morton Nance, op. cit., pl. 96.

51 A set of three Jugs, the white bodies decorated with three groups of putti, in blue relief, between copper lustre borders, 5½*in. to* 4*in.*; a Jug, with rose-sprays in relief on a blue band, on a copper lustre ground, 7⅛*in.*; another, with deer at lodge and being hunted, in relief on a darker blue band, animal handle, 5½*in.*; and a Tankard, with green band, 3½*in.* 6

52 Two Jugs, the brilliant copper lustre ground with flower-sprays in coloured enamels, 2½*in. and* 4*in.*; two other copper-lustre bordered Jugs, with bands of floral ornament in blue, 3⅜*in. and* 4½*in.*; a Goblet, with castles in copper lustre on a blue band, 4½*in.*; another, with blue enamel florettes on a solid copper lustre ground, 4⅜*in.*; and a Tankard 7

53 A copper lustre Jug, with a coloured floral band round the neck and a pink-lustre band round the body, 6*in.*; another Jug, 5*in.*; a Cream Jug printed with "*The Little Jockey*" in sepia, 3⅝*in.*; a pink and bronze lustre Tankard; and two other pieces, with coloured floral relief 6

54 A Swansea copper lustre Jug, printed and coloured with flower-sprays and nesting birds, within pink-lustre borders, 5¾*in.*; another, printed with views in sepia on a lavender ground, 6¾*in.*; a sporting Jug, with pointers and setters in coloured relief enriched with pink lustre, 5⅞*in.*; a Goblet; another small Jug; and three miniature Jugs, with applied shards, 2¼*in. to* 3*in.* 8

55 A pink lustre Jug, with "*The Sailor's Farewell*", and a sailing ship under the spout, 7½*in.*; two other Jugs, with moulded designs of horses and fox-hunting scenes, 6*in. and* 5½*in.* 3

56 A moulded Jug, with bronze and pink lustre motifs, perhaps made for the American market, 6*in.*; three other smaller Jugs, 3½*in.*; another, larger, with a floral pink lustre band round the rim, 5½*in.*; a Goblet; and a Tankard 7

57 A pink resist lustre Jug, with a floral design, *probably Swansea, Dillwyn's factory*, 5½*in.*; two other good Jugs, with pink and copper lustre and bands of lavender, 6⅞*in. and* 4½*in.*; a double-ogee Goblet, 4½*in.*; and a Swansea yellow-glazed Jug, with red transfer ridiculing Napoleon, "*Bonaparte Dethron'd April* 1*st* 1814", 5½*in.*

*** For last see E. Morton Nance, *Pottery and Porcelain of Swansea and Nantgarw*, pl. 52 A and B.

58 An attractive pink lustre Jug, with two birds perched on a gnarled tree, on a white ground, *perhaps Swansea*, 4½*in.*; another, slightly larger, with two swallow-tailed birds, also in pink lustre, 4⅝*in.*; two cylindrical Mugs, one of American interest; a Cup and Saucer; and two Goblets 8

59 A set of four fine copper lustre Jugs, in sizes, with satyr-mask spouts and a broad band of floral ornament in coloured relief, on a blue ground round the centre of the body, 7¼*in. to* 5¼*in.*; and a Teapot, Milk Jug and Slop Basin of the same service 8

SILVER RESIST LUSTRE

60 A Farming Jug, with plough and verse "*He that by the Plough Would Thrive Himself Must Either Hold Or Drive*" on one side, and a long verse on the other, silver lustre borders, 5½*in.*; another, with "*Little Bony sneaking into Paris with a white feather in his tail*", 5¾*in.*; a "Nelson" Jug, printed and coloured with the usual motifs, 6⅝*in.*; and a pineapple-moulded Jug, with flowers in terra-cotta and silver lustre, 4¼*in.* 4

61 A large silver resist lustre Jug, with festoons of flowers and husks, 6¾*in.*; a smaller Jug, with exotic birds, 4½*in.*; and a Tankard, also decorated with birds perching on curious boughs, 3½*in.* 3

62 A silver resist lustre Jug, with pigeon perching among flowering plants, 4¾*in.*; a Napoleon Jug, with lustre border round the neck, 4⅝*in.*; another, printed with views of country houses, 5*in.*; a Cup and Saucer, with silver resist border; and a small beaker 6

63 A Swansea Jug of the Haynes, Dillwyn period, with a shooting scene in colours, on a silver ground, 4¾*in.*; a silver resist "bird" Jug, 4⅝*in.*; and another barrel-shaped Jug, 4⅝*in.* 3

*** For first see E. Morton Nance, *Pottery and Porcelain of Swansea and Nantgarw*, pl. 43, figs. D and E.

64 An inscribed Jug, with pendant ears of barley within festoons of hops, in silver resist on a white ground, inscribed in red "*Mathew & Priscilla Gosling, 1809*", 6½*in.*; a vertically fluted silver resist lustre Jug, with panels of flower-head motifs, moulded floral border round the neck, 5⅛*in.*; and another Jug, with birds amidst flowering plants, in resist silver lustre on a buff ground, 4⅝*in.* 3

65 A Money Box in the form of a solid silver lustre seated Cat, 4¾*in.*; a collection of eight double-handled Loving Cups, some in solid silver lustre, some with copper lustre interiors, and a pair of silver lustre Candlesticks, with grooved stems, 7¾*in.* 11

66 A good silver resist lustre Jug, with reserved panels of landscapes printed in puce, a sunflower head under the spout, 5⅝*in.*; another Jug, with moulded designs in white relief round the rim, and panels of flowers in resist on a fluted ground on the body, 6⅛*in.*; and another Jug, with coloured birds in panels, within silver borders, 5¾*in.* 3

67 A Swansea silver resist lustre Jug, with reserved panels of Chinese figures in colours, on a floral ground, 5½*in.*; and another Jug, with puce landscapes, 5½*in.* 2

68 A silver resist Goblet, with wide ovoid bowl, with a band of flowers in resist round the rim, 4⅝*in.*; a Jug, with two pigeon-like birds with swallow tails, among foliage, 4⅞*in.*; and a smaller Jug, with an attractive floral band round the body, 4*in.* 3

69 A silver resist floral Jug, with festoons of vine leaves pendant from the lip spout, 5½*in.*; and a good "bird" Jug, with sprays of fritillaries and other flowers, a dentate border round the rim, 6¼*in.* 2

70 An uncommon silver resist lustre Jug, with three birds, each of a different type, perched among trees, *perhaps Swansea*, 5¾*in.*; another bird Jug, 5⅜*in.*; and a double-handled Harp Cup, with sprays of flowers and festoons of husks, 5⅝*in.* 3

71 A resist lustre Jug, with circular panels in classic style, of a mother and her child in puce, under the spout the initials "*I.S.*" within a compass, 5½*in.*; a Jug, with exotic birds and flowers, 4⅞*in.*; and another, with the rare subject of a lion and a bird, 5⅛*in.* 3

72 A Masonic resist lustre Jug, with floral ground, pendent stiff leaves round the neck, and various masonic insignia under the spout, 5⅝*in.*; and a good "bird" Jug, with two crested birds, with wings displayed, among flowering plants, a husk border round the rim, 5½*in.* 2

73 A silver resist lustre Tankard, with a medallion in puce entitled "*The Sheep-Fold*", 3½*in.*; a Jug, with two exotic birds, 5⅜*in.*; and a smaller Jug, with a bold wavy pattern, beneath a striped border round the neck, 4½*in.* 3

74 A silver resist lustre Jug, most amusingly decorated with dishevelled birds pecking at flower-sprays, 5¾*in.*; and another Jug, with scattered floral sprays, 5⅛*in.* 2

75 A silver resist lustre "bird" Jug, with the wings slightly displayed, holding leaf-sprigs in their beaks, and with amusing leaf-spray crests, 6*in.*; and a smaller Jug, with festoons of flowers and husks pendant from the lip spout, 4¾*in.* 2

76 Two silver resist lustre Goblets, each with a different type of floral decoration, 4¼*in. and* 4⅜*in.*; and a small resist "bird" Jug, with parrot-like birds on a wavy ground, 4½*in.* 3

77 An unusual inscribed Jug, with a conventional floral pattern on the body and dot-and-scroll ornament on the neck, inscribed under the spout, within a reserved white panel, "*Elizabeth | Thomas Hill, | Top Longdon|, Staffordshire, Born April 7th* 1794", 7*in.*; and a small "bird" Jug, with wavy ground and spirally-treated flowering plants, 4½*in.* 2

78 A silver resist Jug, with circular reserved panels of landscapes, in reddy-puce, on a floral ground, 5½*in.*; and a wide-mouthed "bird" Jug, the exotic crested birds perching on gates, 4¾*in.* 2

79 A silver resist Tankard, with fluted moulding round the base, a wavy wreath of flowers above, 3¾*in.*; a Jug, with long-tailed birds amid foliage, 4¾*in.*; and a small Jug, with reserved landscapes in dark puce, 4½*in.* 3

80 A yellow-ground Jug, with children in red transfer, flanking a silver resist lustre vine-spray under the spout, 4⅝*in.*; and a good "bird" Jug, with three birds in silver resist, on a band of scrolling foliage, 5½*in.* 2

81 A blue and silver resist lustre "fruiting vine" Jug, a wreath of husks round the neck in similar colours, 4¾*in.*; and a small "bird" Jug, with double wavy ground and an intertwined ribbon border round the neck, 4½*in.* 2

82 A silver resist lustre "bird" Jug, with two exotic birds, 5¾*in.*; and another resist Jug, with festoons of flowers and husks, beneath a fruiting vine border round the neck, 5¾*in.* 2

83 A silver resist coloured "bird" Jug, with panels of birds and thistles, on a silver floral ground, 6⅛*in.*; and a good "bird" Jug, with two exotic birds, flowering plants and grasses, 5¼*in.* 2

84 Husbandry. A silver resist lustre Jug, with a rare design of agricultural trophies, beneath a fruiting vine border round the rim, 5½*in.*; and another, printed and coloured with trophies and inscribed "*God speed the Plough*" and "*The Husbandsman's Diligence provides Bread*", on a silver resist floral ground, 5½*in.* 2

85 A silver resist and blue Cream Jug ornamented with "*The Dancing Bear*" and "*The Flower Mill*" (*sic*) on a solid ground, a simple resist border round the neck, 4*in.*; and a small "bird" Jug of good quality, with two quaint crested birds, with voluminous tails, 4½*in.* 2

86 A yellow-ground Jug printed with sepia panels of landscapes, a star in resist lustre under the spout, 4¾*in.*; and another Jug, with flower-heads on a diapered floral ground, 4½*in.* 2

87 An unusual coloured Tankard, with silver resist flowers and dentate ornament in red, green, yellow and blue, 3⅝*in.*; and a small "bird" Jug, with a central motif of a flowering tree, flanked by two exotic birds, 4⅝*in.* 2

88 An inscribed silver resist lustre Jug, with a fruiting vine border round the neck, within an oval under the lip spout, inscribed "*Richard Jones Miner* 1812", flanked by flower-sprays and exotic birds, 5⅜*in.*

89 A coloured "bullfinch" Jug, with two panels, each containing a bullfinch perching on a branch of oak leaves and acorns, on a silver resist floral ground, 5½*in.*; and a "bird" Jug, with flowering branches in which perch rock-doves, 5⅝*in.* 2

90 A blue and silver resist lustre Jug, with fruiting vine and flowers, a resist floral band round the neck in similar tints, 6⅛*in.*; and a "bird" Jug, with a repetition of three birds facing the same way, on a floral ground, in silver resist, 5½*in.* 2

91 A pair of yellow-ground Tankards printed with views of parkland scenes and country houses, flanked by silver resist compass motifs, 3½*in.*; and a silver resist Jug, with floral ground, with reserved panels of landscapes, in dark puce, 5½*in.* 3

92 A coloured "bird" Jug, with a silver resist floral ground, flanked by two circular panels each containing coloured birds and flowering thistle, 6*in.*; and a smaller Jug, with reserved panels of puce landscapes, on a good quality silver resist floral ground, 4½*in.* 2

93 A small coloured "bullfinch" Jug painted in colours with two rather over-size bullfinches on branches with acorns and oak leaves, 4½*in.*; and a larger silver resist floral Jug, with a good quality silver ground, 5⅝*in.* 2

94 A good silver and blue Jug, with a broad band of fruiting vine beneath a narrower band of husks round the neck, 7*in.*; and a smaller Jug, with two long-tailed exotic birds divided by four flowering plants, 5½*in.* 2

95 A yellow silver resist lustre Jug, with a broad band of scrolling floral motifs, beneath a narrower fern and tendril border round the neck, 6*in.*; and a silver resist lustre Jug, with a bird with wings displayed, amusingly perched on a basket amid foliage, 5⅝*in.* 2

Various Properties

ORIENTAL RUGS AND CARPETS

96 A Persian Rug woven with a close floral and trellis pattern in ivory and rose on a dark blue field within a border of flowers and scrolling and two narrow borders, 6*ft.* 4*in.* *by* 4*ft.* 2*in.*

97 A pair of meshed Rugs woven in warm tones with a "Tree of Life" pattern on a rose field within a dark blue border of plants and three narrower borders, 6*ft.* 7*in.* *by* 4*ft.* 6*in.*

98 A Tabriz Rug woven with a medallion and flowers on a deep pink field within shaped blue borders and an outer dark blue border of flower-heads and foliage, 6*ft.* 9*in.* *by* 4*ft.* 4*in.*

99 An Afghan Rug of deep claret colour, woven with a design of medallions in deeper tones within a border of conventional motives, 10*ft.* 5*in.* *by* 6*ft.* 7*in.*

100 A Prayer Rug of Ladik style and probably of Agra weave, the green *mihrab* woven with a skeleton tree design with blue spandrels and three borders woven with floral medallions on a buff field divided by five narrow borders, 6*ft.* *by* 3*ft.* 4*in.*

101 An attractive pair of Kashan silk Rugs woven with "Tree of Life" design in soft colours on a cream field, the centre branches springing from urns, enclosed by a purple border of stylised lotus in blue and green and six narrow carnation borders, 6*ft.* 6*in.* *by* 4*ft.* 2

102 A Turkey Rug, the golden field woven with stylised cypress branches and trees within green and red borders, 10*ft.* *by* 6*ft.* 7*in.*

103 An Oriental oblong Carpet woven in attractive tones with leaves and plant motives on a dark blue field within a rose border of crab and other motives and four narrow flower-head borders, 16*ft.* 8*in.* *by* 7*ft.* 3*in.*

104 A Turkey oblong Carpet, the bright blue field woven with a pattern in red and gold enclosed by a red border and narrower golden borders, 19*ft.* 4*in.* *by* 7*ft.* 3*in.*

105 A larger Turkey Carpet of oblong shape woven with an unusual bold floral and trellis design within a wide sea-green border and narrower green and red border, 19*ft.* 2*in.* *by* 9*ft.* 11*in.*

106 Another, woven with a regular large medallion pattern in blue and ivory on a rose-pink field within a border of similar colouring, 16*ft.* 2*in.* *by* 9*ft.* 2*in.*

107 A Chinese Rug woven with blue and buff magnolia sprays on a cream field within a cloud-band border of similar tones, 5*ft.* 8*in.* *by* 4*ft.*

108 A Mosul Rug woven with a bold cone pattern in tones of rose on a dark blue field within a golden border of stylised lotus, 8*ft.* 10*in.* *by* 4*ft.* 10*in.*; and four Savonnierie Strips, 5*ft.* 5*in.* *by* 1*ft.* 2*in.* 5

109 A Turcoman Carpet, woven with four rows of lozenge medallions on a wine field interspersed with blue lines within typical medallion borders and chequer end-pieces, 10*ft.* 7*in.* *by* 7*ft.* 10*in.*

110 A HERAT OBLONG CARPET, the soft rose field woven with a close floral pattern within a dark blue medallion border and two narrower ivory end-pieces, 15*ft.* 5*in.* *by* 8*ft.*

111 A LARGE TUFTED CARPET of oblong shape, the grey field with a Morris design of foliage and floral medallions in sage-green and blue within a border of tree motives in similar colouring, 28*ft.* 8*in.* *by* 13*ft.* 9*in.*

The Property of Mrs. Demetriadi

112 Two Shiraz Mats woven with hooked medallions, blue and rose predominating, *joined* 4*ft.* 4*in.* *by* 1*ft.* 9*in.*; a Beluchistan Mat, the field with four star-shaped medallions within numerous borders, purple and fawn predominating, 2*ft.* 9*in.* *by* 1*ft.* 8*in.*; and another, the red field woven with a white medallion within numerous borders, 2*ft.* 3*in.* *by* 2*ft.* 6*in.* 3

113 A Zilli-Sultan Rug woven with a *mina khani* design in rose and green on a cream field within two narrow borders of diaper and flower-heads, 5*ft.* 10*in.* *by* 4*ft.* 5*in.*

114 A Persian Rug woven in warm tones with a green medallion and spandrels on a rose field scattered with flower-heads and enclosed by a carnation border and narrow ivory borders of flower-heads, 6*ft.* 8*in.* *by* 4*ft.* 2*in.*

115 A Shirvan Rug, with three stepped medallions and rows of cones on a dark blue field within star and flowerhead borders, 9*ft.* 9*in.* *by* 5*ft.* 5*in.*

116 An attractive Kabistan Rug woven with a pole medallion and a chequer pattern within three narrow borders, blue, red and gold predominating, 9*ft.* 5*in.* *by* 4*ft.* 7*in.*

117 A Caucasian long Rug, with a typical field of Kuban design enclosed by a barbers' pole border and two narrower carnation head borders, blue and rose predominating, 13*ft.* *by* 3*ft.* 7*in.*

ENGLISH AND CONTINENTAL FURNITURE

Various Properties

118 TWO SPANISH LOOKING GLASSES, both with crestings, engraved with a shepherd, flowers, birds and scrolling with similarly decorated borders and contained in blue and red velvet frames, one of asymmetrical shape, 37*in.* *wide by* 39*in.* *high* 2

119 A CHIMNEY GLASS, the plate in three sections and contained in a Chippendale carved wood and gilt frame of rococo form and with a cresting of pierced shells and flowers, 48*in.* *wide*, *mid*-18*th Century*

120 A small mahogany Occasional Table containing two drawers and supported on slender legs united by a shaped stretcher, 11½*in.* *wide*; and a miniature walnut Chest of Drawers, with turned side pilasters, 13*in.* *wide* 2

121 A Regency rosewood Work Table inlaid with brass, on a "U"-shaped support, a platform stretcher and splayed legs, 17*in.* *wide*; and a William IV Dressing Mirror with swing plate and box base faced with capstan-like motives, 22*in.* *wide* 2

122 A FRENCH SUITE, comprising a canapé and two fauteuils, with tapestry covers of 18th Century style, and carved giltwood frames 3

123 A LATE GEORGIAN BOOKCASE in mahogany and of break-front form, the upper part enclosed by doors divided by bars arranged in a pattern of octagons, surmounted by an architectural pediment, the lower part with cupboards enclosed by panelled doors, 10*ft. high by* 9*ft. wide*

124 A WALNUT TALLBOY, feathered and cross-banded, containing three short and three long drawers in the upper part and with two short and two long drawers under, with contemporary engraved brass handles and escutcheons, 3*ft.* 4*in. wide by* 5*ft.* 7*in. high, early* 18*th Century*

125 A Jersey mahogany Wardrobe, the upper part containing tray shelves, the lower part with two drawers above a cupboard enclosed by doors, 4*ft. wide*

126 A late Georgian mahogany Breakfast Table, the oval top with reeded edges supported on quadruple legs, 4*ft.* 11*in. wide*

127 A small mahogany serpentine Sideboard, the front inlaid with spandrels and fitted with two cupboards and a drawer, 4*ft.* 1*in. wide*

128 A HEPPLEWHITE BOW-FRONTED SIDEBOARD, in faded mahogany banded with satinwood and inlaid with ebonised lines, containing a centre drawer, a cellaret drawer and a cupboard, 7*ft.* 7*in. wide*

129 A set of five Hepplewhite mahogany Dining Chairs, with moulded frames and the splats pierced with open flutes

130 A QUEEN ANNE WALNUT BUREAU, feathered and cross-banded, fitted with an arrangement of serpentine drawers and pigeon-holes enclosed by a sloping front, with a slide under and five short and two long drawers mounted with engraved brass handles, 3*ft. wide*

131 A WILLIAM AND MARY CHEST ON STAND in well-figured cross-banded walnut, the upper part containing three short and three long oak-lined drawers, the stand with three drawers and cup-turned legs united by shaped stretchers, 3*ft.* 2*in. wide by* 5*ft.* 4*in. high*

132 A VAGUENO, the numerous drawers decorated with gilt and polychrome on a gesso ground, with twisted bone columns, 3*ft.* 6*in. wide, Spanish,* 16*th Century*

133 A MAHOGANY WRITING TABLE, of Louis XVI style, in mahogany with gilt-metal mouldings, with frieze drawers and the pedestals with drawers, 5*ft. wide*

134 A STUART LACQUER CABINET, on a carved wood and gilt stand with foliate scrolling and putti, the upper part with chinoiseries on a black ground, and containing various drawers, 4*ft. wide*

135 A French needlework Cheval Firescreen, the panel finely worked with a Teniers scene within a framework of fruit and scrolls, in a gilt-gesso frame, *panel* 36*in. by* 26*in.*, 18*th Century* ; and another, covered in 16th Century Genoese cut silk velvet 2

136 A GEORGE I SIDE TABLE, with marble top and a carved wood and gilt eagle support, the wings displayed, and with a rocky plinth, 39*in. wide*

137 ANOTHER, of larger size, the brescia marble top with a similar support, the frieze carved with Chinese fret decoration, black parcel gilt, 39*in. wide*

138 A PIER GLASS, of early Georgian style, the carved wood and gilt-gesso frame carved with egg-and-dart mouldings and garlands, the pediment centred with a mask, 6*ft.* 4*in. high by* 45*in. wide*

139 A pair of North Italian walnut Chairs, the backs inlaid with a marquetry panel and the front supports joined by shaped and carved stretchers, *early* 17*th Century*; and a Wall Mirror contained in a gilt rococo frame, 49*in. high* 3

140 A Jacobean oak Sideboard, fitted with three drawers decorated with shaped panels framed with bolection mouldings and supported on turned legs, 6*ft.* 3*in. wide*

141 A Georgian mahogany Pembroke Table on pillar support with splayed quadruple legs, 21*in. wide*

142 A Georgian two-back mahogany Settee, with elaborately pierced splats and the frames with scroll handles, the seat covered in blue damask, 58*in. wide*

143 A PAIR OF SIDE TABLES, *signed by Gillow of Lancaster*, in well-figured mahogany and the fronts of concave form, fitted with two drawers with original brass ring handles and supported on tapering legs, 3*ft.* 3*in. wide, early* 19*th Century* 2

144 A George III mahogany tripod Table, with circular tray top and the turned stem carved with spiral fluting, 1*ft.* 9*in. diam.*

145 A Georgian mahogany two-tier Dumb Waiter, the folding tiers of octagonal form, on splayed and reeded tripod legs, 2*ft.* 11*in. high*

146 A Georgian pedestal Dining Table, with rounded ends and an extra leaf, the pillar supports with splayed quadruple legs, 7*ft.* 8*in. fully extended by* 3*ft.* 6*in. wide*

147 AN ATTRACTIVE REGENCY SOFA AND GAMES TABLE, of fine quality, in well-figured rosewood, cross-banded with satinwood, the top with a backgammon well enclosed by a sliding panel, with two small counter drawers, on end-supports of cornucopia form united by a turned stretcher, the supports painted dark green, parcel gilt, 3*ft. wide*

148 A SET OF REGENCY DINING CHAIRS, comprising two arms and four single chairs, the backs with panels of entwined circles, with canework seats and *grisaille* decoration, on a dark ground 6

END OF SALE

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SOTHEBY & Co.'s

SALE OF

ENGLISH POTTERY, ORIENTAL RUGS AND CARPETS, ENGLISH AND FRENCH FURNITURE

27th May, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Henn	1	0	0
2	Stockwell	4	0	0
3	Henn	6	0	0
4	Gibbon, Miss	9	0	0
5	Henn	5	0	0
6	Newton, W.	12	0	0
7	Henn	6	0	0
8	Henn	6	0	0
9	Newton, W.	9	0	0
10	Williams, W.	4	0	0
11	Williams, W.	11	0	0
12	Mitchelson	7	0	0
13	Kennedy, J. D.	18	0	0
14	Williams, W.	9	0	0
15	Gulson, Miss	10	0	0
16	Newitt	7	10	0
17	Maugham, Mrs.	4	10	0
18	Kennedy, J. D.	10	0	0
19	Maugham, Mrs.	4	10	0
20	Monckton, Lady	6	0	0
21	Monckton, Lady	5	0	0
22	Monckton, Lady	7	0	0
23	George, A. A.	13	0	0
24	Parkinson, Sir H.	22	0	0
25	Parkinson, Sir H.	17	0	0
26	Parkinson, Sir H.	10	0	0
27	Woollett	6	0	0
28	Ragg	16	0	0
29	Tyrwhitt Drake, Sir G.	3	10	0
30	Galson, Miss	9	0	0
31	Manheim	27	0	0
32	Williams, W.	11	0	0
33	Andrade	16	0	0
34	Andrade	13	0	0
35	Williams, W.	11	0	0
36	Andrade	13	0	0
37	Andrade	11	0	0
38	George, A. A.	6	10	0
39	Woollett	7	10	0
40	Stanton	5	0	0
41	Henry, F.	5	10	0
42	Davis, Cecil	11	10	0
43	Creyke	12	0	0
44	Henry, F.	4	10	0
45	Williams, W.	6	0	0
46	Creyke	11	0	0
47	Murdock	14	0	0
48	Murdock	16	10	0
49	Creyke	9	0	0
50	George, A. A.	14	0	0
51	Henry, F.	9	0	0
52	Anderson, Mrs. D.	9	0	0
53	Street, J.	13	0	0
54	Henry, F.	12	0	0
55	Street, J.	13	0	0
56	Murdock	14	10	0
57	Taylor, J.	15	0	0
58	Dartford, Mrs. R.	14	0	0
59	Newitt	17	0	0
60	Drury	7	10	0
61	Henry, F.	12	0	0
62	George, A. A.	6	0	0
63	Maugham, Mrs.	12	0	0
64	Anderson, Mrs. D.	10	0	0
65	Drury	15	0	0
66	Simmons, E.	20	0	0
67	Anderson, Mrs. D.	11	0	0
68	Maugham, Mrs.	13	0	0
69	Street, J.	12	0	0
70	Anderson, Mrs. D.	14	0	0
71	Henry, F.	10	0	0
72	Craig	14	0	0
73	Henry, F.	13	0	0
74	Davis, Cecil	16	0	0
75	Murdock	11	0	0
76	Drury	9	0	0
77	Creyke	12	0	0
78	Murdock	20	0	0
79	West	14	0	0
80	Woollett	16	0	0
81	Anderson, Mrs. D.	14	0	0
82	Anderson, Mrs. D.	15	0	0
83	Taylor, J.	14	0	0

Lot		£	s.	d.
84	Drury	14	0	0
85	Manheim	24	0	0
86	Patch	25	0	0
87	Davis, Cecil	24	0	0
88	Davis, Cecil	13	0	0
89	Drury	16	0	0
90	Anderson, Mrs. D.	16	0	0
91	Murdock	21	0	0
92	Drury	26	0	0
93	Simmonds, E.	21	0	0
94	Staal, C.	26	0	0
95	Tayler, J.	26	0	0
96	King, C. S.	22	0	0
97	King, C. S.	48	0	0
98	Papazian	24	0	0
99	Cohen, R.	30	0	0
100	Burgoyne	18	0	0
101	Burgoyne	110	0	0
102	Cohen, J.	10	0	0
103	Smart	14	0	0
104	Cohen, M.	18	0	0
105	Ryder	10	0	0
106	Woollett	20	0	0
107	Weston	8	0	0
108	Weston	18	0	0
109	Burchill	68	0	0
110	Withdrawn			
111	Pontremoli	70	0	0
112	Franzini, Mrs.	4	0	0
113	Maugham, Mrs.	13	0	0
114	King	26	0	0
115	Medley, Mrs.	11	0	0
116	Papazian	9	0	0
117	MacLaughlan	48	0	0
118	Maugham, Mrs.	38	0	0
119	Skevington	34	0	0
120	Monckton, Lady	12	0	0
121	Comer	13	0	0
122	Bedford	75	0	0
123	Rubin	52	0	0
124	Skevington	42	0	0
125	Bedford	34	0	0
126	Murdock	34	0	0
127	Heal	38	0	0
128	Koblitz	54	0	0
129	Isdall	28	0	0
130	Murdock	85	0	0
131	Pertwee	50	0	0
132	Lambert	10	0	0
133	Kelson	58	0	0
134	Staal, C.	30	0	0
135	Treves	26	0	0
136	Staal, C.	38	0	0
137	Presney	75	0	0
138	Passed			
139	McFadyenn	6	0	0
140	Pleydell, J. F.	22	0	0
141	Stanton	15	0	0
142	Henry	9	0	0
143	Koblitz	62	0	0
144	Haywood, J.	12	0	0
145	Henry, J.	14	0	0
146	Wansborough	80	0	0
147	Ashton, C.	180	0	0
148	Calmann	46	0	0
	Total of Sale	£3,043	0	0